

## *MA in Art History in Rome from Late Antiquity to the Present*

### **The course**

The **Master of Art in *Art History in Rome from Late Antiquity to the Present*** is a two-year programme taught entirely in English, thus internationally open and practice oriented. It offers the opportunity to study art history from a privileged standing point: living in Rome, in direct contact with art works in their original context. Its hallmark rests in its intensive nature, concentrated on the exceptional quality of Rome monumental heritage.



## Why study Art History in Rome?

Because it is a great opportunity. Tor Vergata promotes new educational paths oriented towards a better knowledge and understanding of Roman and Italian artistic heritage.

The teaching will be mostly held in direct contact with the art works and contexts, as the programme has close ties with many of the most important art history institutions active in Rome.

## Course structure

During the first year the MA provides all the students with a solid background in three main disciplinary areas: art history; archaeology and architecture; methodology.

During the second year the students will choose four specialized courses, naturally orienting their academic careers towards a more specific research field.

Extra activities will include internships in art institutions and learning Italian as part of the understanding process of western artistic culture.

## Taught Modules

Modules are mainly delivered via lectures and take place in Tor Vergata, but mostly in direct contact with art works in roman museums, art galleries and monumental sites. You must take 120 credits, and some of the featured modules include:

- Art History (Medieval — Early Modern — Contemporary)
- Archaeology of the Roman Empire
- Late Antiquity and Early Christian Archaeology
- History of Architecture
- Museography and Planning of Art Exhibitions and Events
- Material Culture and Conservation.

## Career opportunities

The MA in *Art History in Rome from Late Antiquity to the Present* is designed to prepare for careers in museums, galleries, foundations, auction houses, archaeological sites, art consulting and art publishing, and for further study at the doctoral level

## Entry requirements

Applicants are required to have obtained a university Degree or a recognised post-secondary qualification. Selection is based on academic standing, CV and certified knowledge of English language (CEF B2).

## How to Apply

A pre-assessment procedure is required before application.

You can follow the instructions at <http://arthistoryrome.uniroma2.it/admission/> or send an email to [info@arthistoryrome.uniroma2.it](mailto:info@arthistoryrome.uniroma2.it)

## Deadlines

Non-EU applicants: May 2018

EU applicants: July 2018

Italian applicants: September 2018

Applicants from India, Bangladesh, Pakistan: April 2018.

## Tuition Fees

Tuition fees will be based on the student's family income.

Fee amounts vary from a minimum of 150 up to a maximum of 4,100 € per year.